




# David Walliams


Walliams began writing **children's novels** in 2008 after securing a contract with the publisher HarperCollins. His books have been translated into 53 languages, and he has been described as "the fastest-growing children's author in the UK", with a literary style compared to that of Roald Dahl.

He writes about normal people, thrust in extraordinary situations!

Why do children love his books? Well, above all it's because **they're very funny**, which is unsurprising, really, considering David Walliams' background in comedy writing! There are a LOT of LOLs - together with outrageous comedy baddies whom we can recognise straight away, rather like the baddie in a pantomime.

Style of Writing	Specific books/ examples	Year group appropriate for?
<p>David Walliams often chooses to address the reader directly. Talking to the reader in this way is very engaging and draws the reader in!</p>	<p>Dennis and John sort of loved each other in that way that they had to because they were brothers. But John tested this love quite often by doing things he thought were funny, like sitting on Dennis's face and farting. If farting had been an Olympic sport (at time of writing I am told it isn't, which I feel is a shame), he would have won a number of gold medals and probably received a knighthood from the Queen.</p> <p>Now, reader, you might be thinking that, as their mum had left, the two brothers would be brought closer together.</p> <p>Sadly, it only drove them apart.</p> <p>Unlike Dennis, John was full of silent rage with his mum for leaving, and agreed with Dad</p> <p style="text-align: center;">- 16 -</p> <p>The Boy in the Dress</p>	<p>Y2 up</p>

<p>David often uses rhetorical questions to engage and acknowledge the reader. The questions encourage the reader to think about what has been written and consider their own opinions.</p>	<p>So why was Dennis so different, I hear you ask? After all, this boy lived in an ordinary house, in an ordinary street, in an ordinary town.</p> <p>Well, I'm not going to tell you why yet, but the clue might be in the title of this book...</p> <p>The Boy in the Dress</p> <p>Have you ever wondered what it would be like to have a million pounds?</p> <p>Or a billion?</p> <p>How about a trillion?</p> <p>Or even a gazillion?</p> <p>Meet Joe Spud.</p>  <p>Billionaire Boy</p>	<p>ALL</p>
<p>David Walliams makes reference to his own writing choices. This makes the reader very aware that there is an author narrating the story.</p>	<p>Dennis lived with his dad – who did have a name, but Dennis just called him Dad, so I will too – and his older brother John, who was fourteen. Dennis found it frustrating that his brother would always be two years older than him, and bigger, and stronger.</p> <p>The Boy in the Dress</p>	<p>Y2 up</p>
<p>He often makes use of italic font for emphasis of a point.</p>		<p>All</p>
<p>He will also use short sentences for suspense</p>		
<p>Repetition for effect</p>	<p>The story I am going to tell you begins here, in Dennis' <b>ordinary</b> house, on an <b>ordinary</b> street in an <b>ordinary</b> town" The boy in the Dress.</p>	<p>All</p>

	<p>Mr Stink stank. He also stunk. And if it is correct English to say he stinked, then he stinked as well. He was the stinkiest stinky stinker who ever lived.</p> <p>outskirts of town. Mr Spud's job at the factory was <i>sooooo</i> boring. He had to roll the paper around the cardboard inner tube.</p> <p>Roll after roll. Day after day. Year after year. Decade after decade.</p>  <p>This he did, over and over again, until nearly all his hope had gone. He would stand all day by</p> <p>Billionaire boy</p> <p>turned his head towards the bungalow. Looking expectantly out of the living-room window was Granny. Waiting. Waiting. She was always waiting by the window for him to arrive. <i>How</i></p> <p>Gangster granny</p>	
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Here are a list of David Walliams books you might like to read for further inspiration:

- The Boy in the Dress (2008)
- Mr Stink (2009)
- Billionaire Boy (2010)
- Gangsta Granny (2011)
- RatBurger (2012)
- Demon Dentist (2013)
- Awful Auntie (2014)
- Mr Mingin: Mr Stink in Scots (2015)
- Grandpa's Great Escape (2015)
- The Midnight Gang (2016)
- Bad Dad (2017)
- Blob (2017)
- The World of David Walliams Book of Stuff (2018)

Holy Trinity C of E School – Author Styles

- The Ice Monster (2018)
- Fing (2019)
- The Beast of Buckingham Palace (2019)
- Slime (2020)
- Code Name Bananas (2020)

Find out more here...

<https://www.worldofdavidwalliams.com/books/>