



# Malorie Blackman

Malorie Blackman has written over 70 books for children and young people. She has written some science-fiction books but most of her stories are set in our world. Her stories deal with themes such as friendships, self-confidence and learning from our own mistakes. Her books depict black characters of different heritages. In doing this she wishes to help her readers cultivate an understanding of different ethnicities and diverse cultures and not just rely on the stereotypical views.

Style of Writing	Specific books/ examples
<p>Use of young black characters in her books</p> <p>Blackman chose not to foreground the issue of race and ethnic identity, but rather to depict black characters simply living their lives, whether in ordinary or unusual circumstances, without an overt focus on their race. This was because Blackman felt that her publishers were trying to pigeon-hole her as a 'black writer' who would 'write about race and nothing else [...] A couple of editors did say, "We want something for our multicultural list," and I'd think, "Well you're not getting one from me". I wanted a black person on the cover, but plots that had nothing to do with race per se'</p>	<p>Grandpa Bert and the Ghost Catchers                      A Danger Game                      Robot Girl                      Betsey Bigalow is Here                      Ellie and the Cat                      The Monster Crisp Guzzler</p>

<p>Use of Onomatopoeia</p>	<p><b>BOOM! WHIIIZZ! KER-BOOOM!</b>          The whole house shook and the windows rattled violently. Gadgetman was at it again! Beans was still for only a moment. <b>PRINNNNNG! PRRINNNNNNGG!</b></p> <p>- Operation Gadgetman</p> <p>Then, without warning – PLOEUFF!  <b>BLOOP! BLOOP! BLOOOOP!</b></p> <p>- Grandpa Bert and the Ghost Catchers</p> <p>tried. But their best wasn't good enough. So here I was, just me and my heart, where every beat was like the tick, tick, ticking of a clock counting down my life.          TICK tick tick tickticktick . . .</p> <p style="text-align: right;">- Pig-heart Boy</p> <p style="background-color: #ffffcc; padding: 10px;">             Beep! Beep! Beep!              Someone wanted to talk to Cal.              "Answer call," Cal said. He wondered if he'd ever finish his homework.         </p> <p style="text-align: right;">- Contact</p>
<p>Repeated Verbs for emphasis</p>	<p>The noise was deafening. Shouting, screaming, laughing, shrieking – it was so thunderous. I thought my head was about to explode. I took a deep breath, breathed out, inhaled again, then dipped down until my head was completely under water.</p> <p style="text-align: right;">-Pig Heart Boy</p> <p>dinner. Ellie sulked in the basement, tutted in the living room, pouted in the bedrooms and sighed in the attic.</p> <p style="text-align: right;">Ellie and the Cat</p>
<p>Single words as a phrase.</p>	<p><b>Silence.</b>  <b>Peace.</b>          Pig-Heart Boy</p>

	<p><i>Push!</i></p> <p>A Dangerous Game</p> <p>Without any of them suggesting it, they all started running. They were going to be late for school.</p> <p>Again.</p> <p>Gadgetman</p> <p>Operation</p>

Malorie Blackman books to try:

- Cloud Busting. ...
- Unheard Voices. ...
- Pig Heart Boy. ...
- Hacker. ...
- Noughts and Crosses. ...
- Boys Don't Cry. ...
- Jon for Short. ...
- Trust Me.
- The Betsey Bigalow Series (KSI)
- We're Going to Find the Monster (KSI/ EYFS)