

# Art Policy 2022.

*Every Child, Every Chance, Every Day.*



## School Vision.

*"You are precious and honoured in my sight," Isaiah 43:4*

As a church school our vision and ethos is deeply Christian with this promise by Jesus of 'life in all its fullness' at its heart. Our vision embraces the spiritual, physical, intellectual, emotional, moral and social development of young people. Our ethos is underpinned by the modelling and promotion of eight core values. These are: Peace, Responsibility, Friendship, Consideration, Caring, Respect, Honesty and Forgiveness. We offer a vision of human flourishing for all, one that embraces excellence and academic rigor, but sets them in a wider framework.

## Our Intent

Through a positive, inclusive environment, we aim to provide a wide range of opportunities within the Arts so that all children can develop a love of learning, knowledge and skills. We seek to provide a creative curriculum with strong cross-curricular links where children can build their self-esteem, self-confidence and self-discipline.

## Aims and Objectives.

Art is a subject that helps develop creativity, imagination, reflection, constructive criticism and is a way to express thoughts and feelings. At Holy Trinity, our aim is to provide breadth and balance within the Arts curriculum to ensure that it is both relevant and engaging to our children. Children should be inspired by the curriculum and be able to produce goals for later life.

The national curriculum for art and our school aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and design.

From this, we have developed 4 key concepts:

- Art communication
- Evaluate and analyse
- Use art, craft and design techniques
- Compose art inspired by the greats

## Art Lessons at Holy Trinity.

Each art session should look similar to the following:

- A clear learning intention with a specific skill identified based on the progression of skills
- Current art terminology displayed and defined. These should be referred to throughout the lesson
- An element of comparing and appraising
- Modelling of techniques
- A range of resources available for children to use

- Practical, active and engaging.

Children should be given the opportunity to experiment with resources to understand how to manipulate them into what they want. It is expected that lessons are carried out at least bi-weekly so that skills are retained. All children should be encouraged to compare and evaluate art from the great artists across time.

Each art learning journey should include the opportunity to compose, evaluate and redesign. Children should become skilled in evaluating their work (and the work of the greats) and taking in praise and constructive criticism.

### Assessment.

Assessments for art are due half way through and at the end of the school year. These judgements should be used to inform planning and make amendments where needed. A statement regarding art lessons should be made in the child's report at the end of each year.

### Resources.

A wide range of resources are available for each key stage. The subject leader will refresh and update the resources when needed. It is the responsibility of everybody to make sure that the resources are looked after and put away neatly when they are finished being used.

### Monitoring and review.

The art subject leader is responsible for the monitoring of the standard of children's work and for the quality of teaching in art. The work of the subject leader also involves supporting colleagues in the teaching of art, being informed about current developments in the subject, and providing a strategic lead and direction for art in the school.

Pupil conferences, learning walks and planning checks will take place throughout the year where strengths and next steps will be clearly outlined with dates for review.

Dated: 8<sup>th</sup> April, 2022

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