

Music Policy 2022.

Every Child, Every Chance, Every Day.



School Vision.

"You are precious and honoured in my sight," Isaiah 43:4

As a church school our vision and ethos is deeply Christian with this promise by Jesus of 'life in all its fullness' at its heart. Our vision embraces the spiritual, physical, intellectual, emotional, moral and social development of young people. Our ethos is underpinned by the modelling and promotion of eight core values. These are: Peace, Responsibility, Friendship, Consideration, Caring, Respect, Honesty and Forgiveness. We offer a vision of human flourishing for all, one that embraces excellence and academic rigor, but sets them in a wider framework.

Our Intent.

Through a positive, inclusive environment, we aim to provide a wide range of opportunities within the Arts so that all children can develop a love of learning, knowledge and skills. We seek to provide a creative curriculum with strong cross curricular links where children can build their self-esteem, self-confidence and self-discipline.

Aims and objectives.

Music is a subject that helps develop creativity, imagination, reflection, constructive criticism and is a way to express thoughts and feelings. At Holy Trinity, our aim is to provide breadth and balance within the Arts curriculum to ensure that it is both relevant and engaging to our children. Children should be inspired by the curriculum and be able to produce goals for later life.

The national curriculum for music and our school aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

From this, we have developed 4 key concepts:

- Musical communication
- Composition
- Listen and evaluate
- Performance

Music Lessons at Holy Trinity.

Each music session should look similar to the following:

- A clear learning intention with a specific skill identified based on the progression of skills
- Current musical terminology displayed and defined. These should be referred to throughout the lesson
- An element of listening and appraising
- Modelling of activities
- A range of instruments available for children to handle
- Practical, active and engaging.

Children should be given the opportunity to 'play' with the instruments to experience how they work and how they can manipulate the sound. It is expected that lessons are carried out at least bi-weekly so that skills are retained. All children should be encouraged to respond to music in a variety of ways including writing, dancing and art.

Each music learning journey should include the opportunity to compose, listen and appraise. Children should become skilled in evaluating their work (and the work of the musical greats) and taking in praise and constructive criticism. The school is part of Collins Connect for music and so lessons should follow the Music Express journeys.

Additional music teaching.

- Year 2 and 3 children will have access to the wider opportunities (P Buzz and trumpets) scheme which will ensure they have access to an instrument over the course of an academic year. The teaching will be carried out by Sandwell Music Services.
- Children in years 3, 4, 5 and 6 will be given the opportunity to carry on this learning with one to one tuition carried out by the same teacher. The cost of this lesson currently stands at £55 per term (£24 for FSM).

- Children based in year 5 will have the opportunity to perform as part of the Young Voices choir each academic year.
- The time children take to enter and exit the hall during Collective Worship will be utilised to allow children to experience music from different composers and genres.

Assessment.

Assessments for music are due half way through and at the end of the school year. These judgements should be used to inform planning and make amendments where needed. A statement regarding music lessons should be made in the child's report at the end of each year. Children who participate in small group tuition will receive an individual report based on their progress on the instrument.

Resources.

A wide range of resources are available for each key stage. The subject leader will refresh and update the resources when needed. It is the responsibility of everybody to make sure that the resources are looked after and put away neatly when they are finished being used.

Monitoring and review.

The music subject leader is responsible for the monitoring of the standard of children's work and for the quality of teaching in music. The work of the subject leader also involves supporting colleagues in the teaching of music, being informed about current developments in the subject, and providing a strategic lead and direction for music in the school.

Pupil conferences, learning walks and planning checks will take place throughout the year where strengths and next steps will be clearly outlined with dates for review.

Dated: 8th April, 2022

Created by: Melissa Crumpton.

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